

# MUSIC & PRODUCTION

SERVE @ NORTHSIDE: VOLUNTEER OPPORTUNITIES

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## MUSIC TEAM

Church membership is preferred, but regular attendance to Northside is required.

### 1. Vocalists

Sopranos, altos, tenors, and baritones, we're looking for church members who are interested in serving the church by helping others into a place of worship through music. An audition will be set up to determine strengths and abilities. Must be at all rehearsals and services (We have 3 rehearsals: Wed. night, 6:00pm, Sat. 4:00pm & Sun. 8:00am). Training: Provided if needed. Experience: None needed, but preferred.

### 2. Instrumentalists

We're always looking for experienced drummers, guitarists (acoustic or electric), bassists, keyboardists, and more. An audition will be set up to determine strengths and abilities. Must be at all rehearsals and services (We have 3 rehearsals: Wed. night, 6:00pm, Sat. 4:00pm & Sun. 8:00am). Training: Provided if needed. Experience: None needed, but preferred.

## PRODUCTION TEAM

### 1. Front of House (FOH) Audio Engineer

Positioned inside the main auditorium of the Worship Center towards the back of the room in the balcony, the Audio Engineer works alongside the Lighting Operator and the Producer, and is responsible for the audio mix through the main PA speakers as well as mixing and balancing the in-ear monitors (IEMs) for the band. Also monitors the audio mix for the online campus and the lobby. The FOH audio engineer is in constant communication with the Producer and relays any information needed to the band. Training: Provided. Experience: Required

### 2. Video Technical Director

Responsible for all content on the screens and on the stream. With help from the Video Director, the Video TD directs and frames all the camera and camera shots. This position is also responsible for all video cuts, dissolves, graphics, and video playback (through the video switcher) as directed by the Video Director. The Video TD assumes the responsibilities of the Video Director in his/her absence. Training: Provided. Experience: Preferred, but not required



### 3. Assistant Director

Assists the Video Director of upcoming service elements. This positions also announces cues, transitions, song sections (intros, solos, bridges, leads, etc.), camera composition, as well as adjusting the iris, focus, and white balance for each camera before the Video TD switches to that camera.

Training: Provided. Experience: Preferred, but not required.

### 4. Lighting Operator

Controls the light board and computer, which control all the lighting during service. The Lighting Operator follows cues given by the Producer or the Technical Director to make changes to the lighting. The light show is programmed throughout the week, so the Lighting Operator triggers cues for each element of service.

Training: Provided. Experience: Not required.

### 5. Graphics Operator

Operates the computer program that handles all graphics and videos featured on the screens in the auditorium as well as online. The Graphics Operator is directed by the Video Director or the Video Technical Director and is responsible for keeping pace with the lyrics and sermon notes throughout the service.

Training: Provided. Experience: Not required.

### 6. Camera Operator

One of the most rewarding and fun positions in the production ministry. The Camera Operator works directly with the Video Technical Director and is responsible for creatively framing exciting emotive shots or the band throughout the worship service. The Video Technical Director will help define and find those camera shots, but the Camera Operator should be searching for compelling shots as well.

Training: Provided. Experience: Not required.

#### INTERESTED?

Fill out this form and drop it in the offering box in the Worship Center Lobby or email [jimmy@northsidechurch.com](mailto:jimmy@northsidechurch.com)

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_